

CRESCENDO

SEPTEMBER 2023

VOLUME LXXXVI, NO. 1

Newsletter of the Philadelphia Chapter of the American Guild of Organists

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Chapter Season Kickoff

September 23 at 4 pm

St. David's Episcopal Church
763 S Valley Forge Rd,
Wayne, PA 19087

Please join us to start our season with Music and Fellowship in this beautiful church, and the possibility of a historic graveyard tour!! Dr. Clair Rozier, music director, kindly offered the venue to start our season in style. The Dobson organ has been featured in chapter events and Tuesday noon recitals, and is a real treat to experience. And come to reconnect with friends and colleagues! There will be a reception following the music.



The Kimmel Center is hosting the **Philadelphia Fall Arts Festival** on **September 23** from **11:00-3:00** and will feature booths with information about arts organizations from throughout the area. **OUR CHAPTER** will have a table with materials and we can use a volunteer or two - please contact Wesley Parrott if interested!!

CRESCENDO, the official bulletin of the Philadelphia Chapter of the American Guild of Organists, is published monthly, September through June. **All material for publication must reach the Editor by the 1st day of the month preceding the date of issue**, eg. November 1 for the December issue.

This must be type written and e-mailed (text supplied in an attachment). Crescendo reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in Crescendo reflect the views of the writers and not necessarily those of the Guild. All advertising must be arranged through the Advertising Manager. Crescendo season and professional card advertising automatically renew for each successive volume, unless we receive notification of cancellation of the advertising.

Advertising Rates

Camera-ready:	One-Time	Season
Eighth page: (3.6" w x 2.0" h)	\$50	\$400
Quarter page: (7.5" w x 2.0" h or 3.6" w x 4.4" h)	\$75	\$600
Half page: (7.5" w x 4.4" h or 3.6" w x 9.2" h)	\$100	\$800
Full page: (7.5" w x 9.2" h)	\$150	\$1200
Professional card: (full season, members only)	-	\$60

Camera-ready art only accepted according to stated deadlines.

Editorial Board

CRESCENDO

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Visit our website at www.AGOPhila.org

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Sub-Dean's Letter



Dear Colleagues -

Welcome to the 2023-2024 season of the Philadelphia Chapter AGO!

Our Program Committee has put together a season of Pipe Organ related events all over Philadelphia area, including outlying regions of our chapter not typically featured in chapter events.

Be sure to check The Crescendo for our schedule and bring a friend when you come to an event. We need to regrow our chapter!

I hope everyone had an enjoyable Summer. Perhaps you attended an interesting convention, workshop, recital, or worship service. Hopefully you had some time to rest and recharge.

Come share your Summer experiences at our opening event Saturday, September 23 from 4:00 to 7:00 at St. David's Episcopal Church, Radnor. Beautiful music in the stunning worship space will be followed by a reception. - I hope to see you there!

Remember to bring a music loving friend!

Best wishes,

Justin Hartz
Sub-Dean



Our chapter website:
<http://agophila.org/>



Our chapter page:
<https://www.facebook.com/AGOPhila/>



Search: Organ Concerts Around Philly
for all concerts in the greater region



Our chapter channel:
Click here

REGISTRAR'S CORNER

John Kampmeyer, Registrar

Invitation to our newest members

We hope to see you at chapter events, and your input to Crescendo will be most welcome!

Want to join the Philadelphia chapter of the AGO? Need to report AGO Directory changes on your current membership? Need to purchase a set of chapter mailing labels for your next music event? Need help with your membership details?

Contact **John Kampmeyer** at: 610-731-4192 Registrar@agophila.org

VOICE AND ORGAN

Saturday, September 9 at 2:00
Philadelphia Episcopal Cathedral
23 S. 38th St., Philadelphia, PA 19104



New York tenor **Edward Washington II** joins forces with keyboardist **Robert Troeger** for a unique early fall presentation of music inclusive of arias, spirituals, song cycles, organ rags, and symphonic organ masterpieces.

England-born Washington was raised in the Middle East and educated in the US at Stetson University and Morgan State Univ. Widely recognized for his mesmerizing interpretive abilities and broad vocal palette, he maintains an active solo, ensemble and opera career.

Hailing from Pittsburgh, Pa., organist Robert Troeger early honed his keyboard skills at Carnegie Mellon University, the Cleveland Institute of Music and Yale University. Troeger concertizes in the United States and abroad, and has served as music director of St Matthew's Episcopal Church, Wheeling (WV) and as professor of fine arts at Wheeling Jesuit University (Wheeling Univ.).



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Paul Marchesano	215-287-8955
Dylan David Shaw	215-278-3715

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Andrew Heller	610-246-4826
	TuesdayNoon@agophila.org

Examinations Coordinator	
Sandor Kadar, FAGO	609-540-6548
	Examinations@agophila.org

Philadelphia Chapter of the AGO Chapter Events 2023-2024

Saturday, September 23, 4:00 PM

Music, Fellowship, and Reception

St. David's Episcopal Church, Radnor
763 Valley Forge Road, Wayne, PA 19087

Sunday, November 19, 7:00 PM

Mark Herman

Dickinson Theater Organ Society
1801 Milltown Rd, Wilmington, DE 19808

Thursday, December 28

Holiday gathering

St. Paul's Episcopal Church, Chestnut Hill
22 E Chestnut Hill Ave, Philadelphia, PA 19118

Saturday, January 27, 8:00 AM-4:00 PM

January Jumpstart

Bryn Mawr Presbyterian Church
625 Montgomery Ave, Bryn Mawr, PA 19010

Saturday, March 23

Kimmel Organ Day

Kimmel Center for the Performing Arts
260 S Broad St, Philadelphia, PA 19102

Saturday, April 13, 1:00-6:00 PM

Small Organ Day

Cristina Alis Raurich, portativ, and Philip Cooper
St. Mary's, Cathedral Road
630 E. Cathedral Rd., Philadelphia, PA 19128

Friday, May 17, 7:30 PM

Jonathan Moyer

Trinity Church, Solebury
6587 Upper York Rd, Solebury, PA 18938

Chapter Year-End Event TBA

We thank our Patrons

This list is updated monthly. We receive information updates regularly since members can join throughout the year. If you have made a donation and are not listed, please contact our chapter treasurer, Erik Meyer, Treasurer@agophila.org.

It is now possible to make a donation to our chapter directly through our website www.agophila.org. Click the red **DONATE** button on the home page.

Benefactors (\$500+)

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Kenneth Carlson
Joel Klingman

Robert Fidler
John Kracker

TUESDAY NOON RECITALS

Andrew Heller, Coordinator
610-246-4826 TuesdayNoon@agophila.org

Many thanks to **Andy Heller** for his tireless work in pulling together our Tuesday Noon series, and many thanks as well to our hosts and our performers. Through the years this has been a wonderful way to connect with the larger community around the various venues, and in so doing to further awareness of and appreciation for the organ. Several of the venues have regular connections with other community groups, including those for seniors and in some cases students. Here's to great things continuing!

One of our regular hosts, **Jonathan Leight**, had an article published in The Souderton-Telford Historical Society Newsletter about the C. B. Fisk Organ at Zion Mennonite Church, with fascinating detail about the history of the organ and those involved with it. Gerre Hancock was said to have called it 'A National Treasure.' For excerpts from the article, see page 6. Many thanks, Jon, for regularly hosting in January, and for this wonderful piece.

October: Church of Saint Asaph, Episcopal
27 Conshohocken State Rd, Bala Cynwyd, PA
19004
Roy Harker, host. Johannus/Austin hybrid, 2 manual

November: St. John's United Church of Christ
500 W Main Street, Lansdale, PA 19446.
Andrew Paulsen, host. Reuter 3 manual.

December: Calvary Lutheran Church
West Chester

January: Zion Mennonite Church
Souderton
Jon Leight, host.

February: Abington Presbyterian Church
1082 Old York Road, Abington, PA 19001.
John Sall, Erik Meyer hosts.
3 manual Moller, 1969, rebuilt.

March: St. David's Episcopal Church,
763 Valley Forge Road, Wayne, PA 19087.
Clair Rozier, Elaine Sonnenberg Whitelock, hosts,
Dobson 3 manual tracker.

May: Christ Church, Episcopal
20 N. American Street, Philadelphia, PA 19106.
Parker Kitterman, host. 3 manual Fisk tracker.

April: Philadelphia Episcopal Cathedral
19 S. 38th Street, Philadelphia, PA 19104
Wesley Parrott, host. 4m Whitelegg-Moller.



“A National treasure” – Gerre Hancock

C. B. Fisk Organ, Opus 51
Zion Mennonite Church, Souderton, Pa

The late Gerre Hancock, who was considered the premier classical improvisational organist in America, called the Fisk mechanical action pipe organ at Zion Mennonite Church, Cherry Lane, Souderton, a “National treasure,” on a number of occasions. I met Mr. Hancock when I was attending a boy choir workshop. At the time, he was the director of the renowned St. Thomas Choir of Men and Boys, Fifth Avenue, New York. We sat next to each other at the closing banquet, and when I mentioned that there was a Fisk organ at Zion Mennonite Church, where I was the music director, he said, “I’ve got to play it!” Gerre had already played the dedicatory recitals on a number of the larger Fisk organs throughout the United States, Europe, and Japan.

Charles B. Fisk (1925-1983) actually took up residence in the Souderton area for six weeks when the Fisk Opus 51 (1968) was being installed in Zion Mennonite Church. As a scholar of historic and early performance practice, Charles Fisk may best be remembered for his Wellesley College organ (1981) which achieved a new distinction in the construction of organs according to historic principles. Duke University music professor Fenner Douglass called Fisk “the Picasso of organ builders.” The most recent Fisk installation is at Christ Church in Philadelphia, Opus 150 (3 manuals, 49 stops, 44 independent voices, 3,095 pipes). I was privileged to hear Alan Morrison, head of the organ department at The Curtis Institute of Music, give the dedicatory recital. It was a thrill for me to have been involved with one of the early Fisk organs for over 22 years and then, to hear the newest one. Up until this year, the only Fisk organ in Pennsylvania was at Zion Mennonite Church.

At the time the organ was contracted, the church’s building was still in the design stage and here, for the first time, Charles Fisk was able to work in collaboration with an architect, Edward A. Sövik. The spare but graceful design of the case and the favorable acoustical climate of the building were achieved by organ builder and architect in an atmosphere of mutual respect. When the organ was completed, Fisk told a member of Sövik’s Firm: *“We ourselves feel that it is one of our most successful instruments. A good part of the reason for the organ’s tonal success is the building’s acoustics, which for music are simply elegant. I was grateful to see that the organ, which might inadvertently have become a visual focal point, seemed not to obtrude upon the serenity of the place.”* – from *Charles Brenton Fisk, Organ Builder*, compiled and edited by Barbara Owen, 1968.



To me, even though the building is contemporary in design, it has an ageless quality about it. I remember on occasions when folks would come down from New York or surrounding states to attend concerts, they would think that the church was recently built, even though it was over 40 years old at that time. When Edward A. Sövik retired, he travelled all over the world to visit as many of his creations as he could fit in. Elvin Souder and I had the pleasure of having dinner with Mr. Sövik at the Century House when he came to look over Zion Mennonite Church. There was once a meeting of various prominent architects who went through the building. They concluded that Zion Mennonite Church may one day be on the same level as a Frank Lloyd Wright building.

In 2018, Gordon Turk gave a recital celebrating the 50th anniversary of the Fisk Organ. Other prominent organists who have performed on Zion’s organ include Marilyn Mason, Felix Hell, Cameron Carpenter, Stephan Engels, Barbara Bruns, Gail Archer, Marian Archibald, Mark Bani, and Scott Myers. There is something very special about the C. B. Fisk Organ at Zion Mennonite Church. The aforementioned organists were attracted to the church because of this. I hope you will be able to experience the unique sounds of this organ which, in my opinion, is set in a sanctuary with acoustics that rival The Metropolitan Opera!

Jon Leight (Jonsings@Verizon.net)

CALENDAR OF EVENTS

Kathleen Scheide, Coordinator
CalendarAGOPhila@gmail.com

Thursday, September 7, 12:30 PM

Eric Plutz, organist. Free. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ
eplutz@princeton.edu 609.258-3016 www.princeton.edu/~choir

Saturday, September 9, 2:00 PM

Edward Washington II, tenor, and Robert Troeger, piano and organ. Philadelphia Episcopal Cathedral 19 S. 38th Street, Philadelphia, PA 19104
www.philadelphiacathedral.org 215.386.0234

Saturday, September 9, 7:00 PM

Mirjam Laetitia Haag, organ recitalist. Masterclass earlier in the day. Advent Lutheran Church, 470 Landis Rd, Harleysville, PA music@adventharleysville.org 215.256.9941

Thursday, September 14, 12:30 PM

Rich Spotts, organ. Free. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ
eplutz@princeton.edu 609.258-3016 www.princeton.edu/~choir

All Upcoming Events for Crescendo publication should be sent to Kathleen Scheide in advance of our publication submission deadline, which is the first of the month preceding publication (e.g. April 1 for May).

Thursday, September 21, 12:30 PM

Mattilda Middleton, organist. Free. Princeton University-Chapel, Nassau and Washington Rds., Princeton, NJ eplutz@princeton.edu 609.258-3016
www.princeton.edu/~choir

Thursday, September 28, 12:30 PM

Sook Hyun Kim, organist. Free. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ eplutz@princeton.edu 609.258-3016
www.princeton.edu/~choir

Friday, September 29, 8:00 PM

Nathaniel Gumbs, organist. Free. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ eplutz@princeton.edu 609.258-3016
www.princeton.edu/~choir

Attention organists and teachers: We're currently seeking participants for the September 9 masterclass. Time is TBD, but it will be earlier on the same day. VincentMRyan@yahoo.com.

Please submit calendar items as soon as you can and include:

Location information - name of venue, address, phone #, email address, and web site

Event information - date, time, instrument information, name of event, performer, brief details

Other details - free / free-will offering / other; handicapped accessible Y/N; submitted by; and your contact info

Carolyn Boxmeyer

Flutist
 267-974-4702

Roy Harker

Church of Saint Asaph
 Bala Cynwyd, Pennsylvania

youtube.com/andrecafeacoustique
 soundcloud.com/paulfejko
 youtube.com/paulfejko

Paul Fejko
 Composer
 Conductor
 Keyboards

Fej@fejko.com - 609/462-9000

andre-cafe.com | fejko.com

PO Box 408
 Chester, PA 19016

January Jumpstart 2024

We are thrilled to announce that another edition of January Jumpstart has been scheduled for Saturday, January 27, 2024 at Bryn Mawr Presbyterian Church. The Jumpstart planning committee, co-chaired by Jeffrey Brillhart and Edward Landin Senn, includes Christine Clewell, Parker Kitterman, Kathy Flaherty, David Schelat, Max Esmus, Karen Whitney, and Grace Kraybill. They have been hard at work building on the incredible success of January Jumpstart 2023, when more than 130 musicians gathered together for a truly memorable day.

This year's Jumpstart will feature Isabelle Demers, renowned concert organist and professor at McGill University; Peter Dubois, host of NPR's "With Heart and Voice;" Lynelle Joy Jenkins, Artistic Director of the Westrick Music Academy; Laura Vanderkam, internationally renowned expert on time management; Barbara Lister-Sink, authority on keyboard technique, director of the Lister-Sink Institute and producer of the acclaimed DVD, "Freeing the Caged Bird;" and Vince Ryan, on the Orgelkids program.



After such engaging conversation during last year's panel discussion, this year's discussion theme will be "Recruitment in a post-pandemic World" followed by a time for constituent groups to meet in open discussion to share thoughts, ideas, and concerns. Please save the date and begin encouraging your colleagues to attend what we believe will be a truly uplifting day. Saturday, January 27, 8:00 a.m. to 4:00 p.m. (with social time to follow). We look forward to sharing more details with you in future Crescendos!

THE **CHORISTERS**
David Spitko, Artistic Director
Kelly Wyszomierski, Associate Director



Join us as a Singer!

Currently auditioning singers for all voice parts.

Rehearsals at Supplee Presbyt. in Maple Glen
Concerts at Trinity Lutheran in Lansdale

2023-2024 CONCERT SEASON

Sat. Nov. 18, 2023
7:30 PM

Will Todd: *Mass in Blue*
Kathryn Radakovich, Mezzo

Sat. April 27, 2024
7:30 PM

Mendelssohn: *Psalm 42*
Puccini: *Missa di Gloria*

For information about our concerts and singing with us, please visit

www.TheChoristers.org

The Choristers is a fully vaccinated choir.



Layla Joshi (age 14) won 3rd place in the 2023 L. Cameron Johnson Memorial Organ Competition for high school students in Storrs, CT, held June 3, 2023. Her program included Bach's *Pièce d'Orgue*, Brahms's *Herzliebster Jesu*, and the 1st movement of Hindemith's *Sonata No. 3*.

A dual member of the Philadelphia and West Jersey chapters of the AGO, Layla studies organ with Joel Krott at the First Presbyterian Church in Moorestown, NJ. In July, she attended the summer organ academy at the Eastman School of Music in 2023.

Philadelphia AGO Chapter Archives

A status report

The Chapter Archives Committee was established March 6, 2016 and has been up and running since then. There are currently four members who meet about once a month. They are Rae Ann Anderson, Dennis Elwell, Jeff Fowler, and Karen Whitney. The group has been methodically cataloging artifacts from the chapter's history. Each object is recorded in the database, then carefully placed in acid-free folders which are stored in archival banker's boxes.

We are fortunate as a chapter to have the Organ Historical Society as a resident, this thanks to the vision and generosity of Fred Haas and his family. OHS has been very good to the chapter archives in that they have from the beginning of their time at Stoneleigh granted us space for our meetings and for storage of the archives. Over the chapter's 121 year history, there have been various attempts to establish an archive. Names associated with these attempts over the years include Ethel Reed, Nelson Buechner, Arthur Zbinden, Lois Ruth, and Fred Kent.

At this point, we have archived, scanned, and annotated the 797 Executive Committee meeting minutes in our possession. 707 issues of Crescendo, the entire 81 year run from 1942 to the present, have been scanned (3,164 manual scans of 6,262 physical pages from 1942 to 2004) or downloaded (2004 to 2023) and are in the process of being annotated. The minutes and Crescendo files are all searchable. The history of the chapter inhabits those pages.

The artifacts in our possession pertaining to Conventions and Workshops have been completely archived as have Chapter Directories. The Programs Archive is comprised of 297 chapter programs and Philadelphia organ concerts described and annotated. Ideally, the archived artifact is the original physical copy. When this is not possible, a photocopy, when available, stands in the stead of the event until the original artifact is found. There is more to do. Publicity and promotional materials, Pipe Organ Encounters, music composed by Philadelphia organists, and books germane to our research remain to be cataloged.



The scope of our work in point of fact goes beyond the chapter. The collection goes further by design to include records relative to the organ and organists that predate the existence of the chapter or those that relate to organizations with similar objectives. Examples of this include the National Association of Organists (1908-1935) and the American Organ Players Club (1890- 1980s). Ultimately, a finding aid will be created and posted online by the Organ Historical Society, the archive then available for research. Work on that is in process.

You can help the project by taking the time to look through your own collection of old programs, music, and materials and donate them to the archive. Check your attic, your basement, and your piano bench, especially if you are a saver. Please contact me if you have anything to contribute. As the donor, your name is noted in the database, preserved for posterity. Perhaps you know something and can provide clues to our search for the remains of past attempts by the chapter to create an archive. Regrettably, we can only guess what became of those treasures.

Jeff Fowler, Philadelphia AGO Archive
c/o The Organ Historical Society
330 North Spring Mill Rd, Villanova, PA 19085-1737
jeff19301@comcast.net

David Christopher

The Episcopal Church of Saints Andrew and Matthew
Delaware ChoralArts

William J. Gatens, D. Phil., F.A.G.O., Ch.M.

St. John the Baptist Catholic Church, Bridgeport, PA
American Record Guide

Many thanks to Paul Fejko and Gloria Dei Old Swedes Church for a wonderful year end chapter event in June. He dazzled our group with his demonstration of the Hook and Hastings organ, interested folks got bench time, and we shared a delicious meal in the parish hall.



POSITIONS AVAILABLE

Tom Lever, Positions Coordinator
215.855.0287 AGOPlacement@agophila.org

We are happy to advertise positions available for churches in the Greater Philadelphia Area as a free service. We need to request that all ads stay within a 250 word limit – applicants should be directed to the church for further information.

We would also be very grateful if churches encourage their organists to join our chapter – and many include dues payment as a contract perk! Positions available are listed for 3 months unless they're filled sooner or an extension is requested.

Director of Music/Organist (Permanent Position)
Holy Trinity Evangelical Lutheran Church
2086 Parkview Ave, Abington, PA
www.holytrinity.net 215.659.2642
Posted 8/12/23

Holy Trinity Evangelical Lutheran Church, Abington, PA, is seeking applicants for the position of Director of Music/Organist. The Director of Music plans and coordinates the overall ministry of music at Holy Trinity, working closely with the Pastor. This includes playing the organ, directing choirs and ensembles, and leading and teaching liturgical music and hymns in the congregation. Salary will be in the range \$37,000–\$47,000, based on education and experience. Two weeks' paid vacation, pension, and health care with employee contribution are included. Candidates must pass a background check and obtain the child abuse clearance mandated by the Commonwealth of Pennsylvania. Submit resume, professional references, and contact information to Sherry Breslin, skp.brez1@gmail.com. A full job description is available at www.holytrinity.net/open-positions/director-of-music.

Holy Trinity is a congregation of the North American Lutheran Church (thenalc.org). Our mission is to proclaim the Gospel of Jesus Christ, worshipping, making disciples, and serving in his name. Our worship is Biblical, liturgical, and traditional, grounded in the Holy Scriptures as reflected in the Lutheran Book of Worship (1978) and drawing from other classic and contemporary Lutheran resources. Video recordings of our most recent services may be viewed at holytrinity.net. We have a 20-rank, 2-manual Reuter organ, installed in 1963. An additional 6-rank gallery division was added in 2016, the console was rebuilt with solid-state equipment in 2001, and the reservoirs were releathered in 2022. We also have a 5-octave set of Schulmerich handbells; a 3-octave set of handchimes; a Yamaha U3 upright piano in the sanctuary and four pianos elsewhere; a Yamaha P60 electronic piano; a set of 3 Orff timpani; and digital steeple bells installed by Elderhorst Bells.

Organist / Choir Master (part time)
St. Paul's Episcopal Church
1105 E. Lincoln Highway, Exton, PA 19341
<https://stpaulsexton.com> 610.363.2363
Posted 8/12/23

St. Paul's Episcopal Church, Exton, PA is seeking a Part Time Organist/Choir Master. The position is compensated following the guidelines of the American Guild of Organists.

- To play the musical selections during the services which are 8:00 AM and 10:30 AM on Sundays from after Labor Day to mid-June; and 9:00 AM during the summer months.

- Selecting music appropriate for the liturgical season and being prepared to lead the choir in performing the music.
- Maintaining the music library.
- Supervising the maintenance of the organ and pianos.
- Arranging for substitutes during mes of absence.
- Leading weekly choir rehearsals rehearsing with soloists and smaller groups.
- Having first refusal for weddings and burial services and helping to secure a substitute if needed.
- Recruiting, training, and directing the choir for regular and special services.
- Rehearsing choirs before each service.
- Auditioning and engaging soloists and instrumentalists for special occasions.
- Maintaining manual and pedal dexterity by regular practice.
- Bell Choir
- Youth Choir

St. Paul's Episcopal Church, Exton, also known as St. Paul's Church, is a historic church at 1105 E. Lincoln Highway in Exton, Pennsylvania in Chester County, Pennsylvania, in the area known as the Great Valley. It was built in 1828 and added to the National Register of Historic Places in 1984 as St. Paul's Church.

Email: stpaulsexton@gmail.com or maxinedornermann@gmail.com. Please apply by letter or email to the addresses above. Please submit a cover letter, resume, and contact information for two professional references. Start Date: September 1, 2023

Organist/Choir Director
St. Peter's Episcopal Church
654 N. Easton Rd., Glenside, PA 19038
www.stpetersglenside.org 215.887.1765
Updated 8/12/23

St. Peter's Episcopal Church in Glenside PA, a warm, welcoming, and inclusive congregation, seeks a versatile and enthusiastic part-time Choir Director/Organist to support and enhance the church's long tradition of musical excellence in worship.

The successful candidate will draw on strong organ and choral conducting skills, as well as knowledge of a variety of musical influences including traditional Episcopal music, and the ability to support and engage an all-volunteer choir. The Episcopal tradition is the primary guide for the liturgy and hymns, but a variety of traditions and styles in vocal music is, at times, appropriate and desired.

Duties include directing and accompanying the choir (including 1 weeknight rehearsal and working with the rector to plan and conduct the worship of the church).

Positions Available
Continued from page 11

Liturgical responsibilities include the weekly 10 a.m. worship, Christmas, Holy Week and Easter services. Coordinating music for funerals and weddings is also expected and pays an additional stipend. The role includes attending staff meetings and worship committee meetings as needed. This position is part-time, 15-20 hours per week. The salary is commensurate with ability and experience.

Interested candidates should send a resume and cover letter to The Rev. Barbara Ballenger, stpeter654rector@gmail.com.

Director of Music
Prince of Peace Lutheran Church
61 Route 70 East, Marlton, NJ 08053
<https://popmarlton.org> 856.983.0607
Updated 8/12/23

Prince of Peace Lutheran Church is a congregation of the Evangelical Lutheran Church in America (ELCA) in Marlton, NJ. With more than 400 members, we are a vibrant community, and music plays an essential role in our expression of faith. We seek a full-time music director with the experience, work ethic, and vision to foster and grow our music ministry. Our congregational music ministry includes three choirs, two bell choirs, a ukulele ensemble, and a growing youth music ministry. We have an Allen Renaissance 350 organ, three pianos, various octaves of Malmark chimes and bells, Suzuki chimes, ukuleles, 2 tympani, and an assortment of other high quality instruments.

Salary range: \$45,000 to \$60,000 per year. Further information on qualifications, responsibilities, and the application process may be found [here](#).

Organist / Collaborative Pianist
Trinity Lutheran Church
1000 W. Main St., Lansdale, PA 19446
www.trinitylansdale.com 215.368.1710
Posted 7/31/23

Trinity Lutheran Church in Lansdale, PA (www.trinitylansdale.com) is seeking an Organist/ Collaborative Pianist to join its music team. The church's worship instruments are a three-manual, seventy rank, fifty-five stop Martin Ott tracker organ, and a nine-foot Baldwin concert grand piano.

The successful candidate, who will report to the Director for Worship and Music, will:

- Accompany worship from the organ/piano for two Sunday morning services each week, and one Saturday evening service each month;
- Accompany special evening worship services, including (but not limited to) Seasonal Midweek services, Thanksgiving Eve, Ash Wednesday, Maundy Thursday, Good Friday, and Christmas Eve services; and
- Accompany regular Thursday evening adult choir rehearsals from September through mid-June and special rehearsals as necessary.

Trinity expects the successful candidate will possess at least a bachelor's degree in organ performance with 3-5 years of experience in a similar position is preferred. The position is 14 hours per week and treated as a W-2 exempt employee. Compensation is \$25 - \$30/hour (\$18,200 - \$21,840 on an annualized basis) depending on ability and experience.

Click [here](#) to view the complete position description.

Interested parties should send a resume and cover letter outlining their qualifications to Andrea Baxter, Director for Worship and Music, at abaxter@trinitylansdale.com.

Minister of Music
Messiah United Methodist Church
527 W. Ridge Pike, Lafayette Hill, PA 19444
www.messiahmethodistchurch.com 610.828.0118
Posted 7/1/23

The Messiah United Methodist Church in Lafayette Hill, PA is seeking a Minister of Music. We would prefer to fill the permanent position; however, there is an immediate need for a substitute organist. For further information or to apply, please contact Doug Graham, 610.316.9582, cdgraham104@verizon.net.

A full job description and the application process may be found at www.agophila.org on our members-only *Positions Available* page.

Parish Musician
Christ Episcopal Church
62 Delaware St., Woodbury, NJ 08096
christchurch.woodburynj.org 856.845.0190
Posted 6/15/23

Christ Episcopal Church in Woodbury, N.J. (10-15 minutes from the Walt Whitman Bridge) is accepting applications for candidates for a part-time Parish Musician position, comprising the traditional roles of Organist and Choirmaster. We are a vibrant parish community with rich liturgy and music grounded in the Anglo-Catholic tradition. Details of the position and the application process are here: <https://christchurch.woodburynj.org/parish-musician-search>.

Associate Director of Music Ministries
Westminster Presbyterian Church
10 West Pleasant Grove Rd, West Chester, PA 19382
<https://westminsterpc.org>
Posted 4/19/23

For the job description, please visit: <http://bit.ly/assistMusic>

The successful candidate for this part-time position (20 hours weekly) will serve as the accompanist for the adult & youth choir programs and lead the children's choir program. Service playing duties will be shared with the Director of Music Ministries.

Continued on p. 13

Positions Available

Continued from page 12

Westminster Presbyterian Church is a vibrant congregation that is defying nationwide church trends. The Music Ministry has long been the heartbeat of the congregation both in worship and its concert offerings. The Associate will collaborate with the new Director of Music Ministries (hired in October 2022) to continually evolve the history of excellent music making in the community.

To apply, submit materials to Tim Evers, Director of Music Ministries: tevers@westminsterpc.org

Organist/Pianist/Accompanist
Peace-Tohickon Lutheran Church
 100 Old Bethlehem Rd, Perkasie, PA 18944-3715
www.peace-tohickon.org
 Reposted 3/20/23

Versatile & enthusiastic accompanist wanted. Peace-Tohickon Lutheran Church is searching for an accompanist comfortable playing both traditional and contemporary worship services, utilizing our Roosevelt organ, Estonia grand piano and Yamaha electric keyboard as required. Peace has two services on Sundays throughout most of the year, as well as special liturgical services such as Lenten Eve and Christmas Eve, with choir rehearsals on Wednesday evenings.

Please send resume and references to Pastor Gary Costa at pastor@peace-tohickon.org or contact him for more information.

Director of Music/Accompanist/Organist
Friedens Lutheran Church
 1076 Memorial Hwy, Oley, PA
www.friedenslutheran.org 610.987.6021
 Reposted 3/20/23

Friedens Lutheran Church is seeking a Director of Music/Organist/Accompanist. Part-time staff position (15-25 hrs. per week) responsible for enhancing and supporting worship and music in this faith community. Although the Lutheran tradition is the primary guide for the liturgy and hymns, we encourage a variety of traditions and styles in vocal and instrumental music. There is potential for a variety of vocal and instrumental ensembles of all ages. The Director of Music reports to the pastor and develops goals in coordination with congregational ministry goals. Compensation is negotiable based on experience and responsibilities of the job. The position may be split between Organist/Pianist and Director of Music. Please contact Pastor Donna M House (O) 610.987.6021 or dhouse@friedenslutheran.org

Organist
St. Stephens Episcopal Church
 199 W. Baltimore Ave, Clifton Heights, PA 19018
www.stsec.org 610.622.3636
 Posted 2/7/23

St. Stephens Episcopal Church in Clifton Heights is currently seeking a full time Organist. We have a beautiful

Church that has been engaged in continuous worship services in the same location since 1879. We are a small but very active, strong, and loving congregation.

Currently we have one service every Sunday at 9:00 a.m. We rotate each Sunday from a Eucharist Service to Morning Prayer. For the Eucharist Services this would consist of a short prelude just prior to the start of services to be followed by a processional hymn, a hymn prior to the Gospel reading, an offertory Hymn, and a closing hymn; the service concludes typically by 10:00 a.m. The Morning Prayer Service consists of the same in the way of hymns, except with no communion, and the service is typically over by 9:45 a.m. Our organ is a Rogers model 805.

Those interested please contact Michael Miller at 404.819.0012.

Organist/Choir Director
Ivyland Presbyterian Church
 51 Gough Avenue, Ivyland, PA 18974
<https://ivylandpresbyterian.org> 215.672.2266
 Posted 1/24/23

Ivyland Presbyterian Church is seeking a part time Organist/Choir Director for weekly playing in worship, including organ and piano accompaniment for hymns and choral/special music throughout the year. Successful candidates should have experience leading and growing a diverse music ministry, as well as being proficient at playing the organ and piano. A degree in sacred music and/or music education is preferred.

Our Organist/Choir Director's duties are as follows, but not limited to: Coordinating and providing music for weekly Sunday morning and special services throughout the year. Directing the chancel choir. Attend monthly worship committee meetings and working with the pastor to select, plan, and coordinate music for upcoming worship services.

Interested candidates should submit a cover letter, resume, and if possible 3-5 minute video that highlights both the organ and piano skills of the applicant to Worship Chair Dolly Maginn at dojim@msn.com. Applicants will be considered on a rolling basis as inquiries are received.

Music Director
Grace United Methodist Church
 295 S Main St, Telford, PA 18969
www.facebook.com/GraceUMCTelford 215.723.2144
 Posted 1/23/23

Grace UMC, Telford, is seeking a Music Director. The responsibilities include to prepare, rehearse, and play hymns (organ and/or piano) during Sunday worship and special services. Lead and conduct rehearsals for choir. Salary negotiable. Email resume to SPRC.GraceUMCTelford@gmail.com



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SUNDAY SUBSTITUTES

Organists on this list are available to play Sunday services

Code	Substitute	Location	Phone Number	Code	Substitute	Location	Phone Number
SOC	Debra Bacak	Sellersville, PA	215-257-0553	SOC	Ken Lovett	Wyncote, PA	215-805-4256
SOC	David Burton-Brown	Philadelphia, PA	267-297-6132	SOC	Paul Marchesano	Philadelphia, PA	215-287-8955
SOC	Mary Eliz. Campbell, <i>CAGO</i>	Phoenixville, PA	484-995-6110	SOC	Fr. Glenn M. Matis	Doylestown, PA	215-489-2548
SOC	Doris Dabrowski, <i>SPC</i>	Philadelphia, PA	215-790-1115	SOC	Scott Myers	Ewing, NJ	215-715-1003
SOC	Lee de Mets <i>FAGO</i>	Chalfont, PA	215-997-0219	SOC	Steven H. Neau	Media, PA	610-447-0214
SOC	Joyce Drayton	Philadelphia PA	215-635-5778	SOC	Edgar M. Newton	New Hope, PA	267-261-8919
SOC	Paul Emmons <i>AAGO, ChM</i>	Warminster, PA	215-675-6478	SO	Patricia Nyce	King of Prussia, PA	267-252-3020
SO	Karen B. Fallows <i>SPC</i>	Hatfield, PA	267-240-7800	SOC	Kirsten K. Olson	Collegeville, PA	610-764-6264
SOC	Susanna Faust	Chester County, PA	610-314-8794	SO	Patricia A. Pezick	Blue Bell, PA	610-405-3736
SOC	Paul Fleckenstein	Wilmington, DE	302-753-9569	SOC	Katherine J. Reier <i>SPC</i>	Abington, PA	215-287-9939
SOC	Jeremy J. Flood <i>CAGO</i>	Philadelphia, PA	215-625-2747	SO	Alexander M. Smith	King of Prussia, PA	610-265-4390
SOC	Louise M. Gerdelmann	Lansdale, PA	610-584-3729	SOC	Rich Spotts	Doylestown, PA	267-371-2687
SOC	Matthew Harris	Conshohocken, PA	610-587-1448	SOC	Janet L. Tebbel	Glenside, PA	267-250-7727
SOC	Kathleen Harrod	Montgomery Cty, PA	215-620-7104	SOC	Bruce Tonkin	Gilbertsville, PA	610-220-5457
SOC	Adam Haines	Philadelphia, PA	717-487-1006	SOC	Nile Weber	Philadelphia, PA	215-919-7720
SOC	Justin Hartz	Levittown, PA	215-806-4411	SOC	Karen Whitney	Philadelphia, PA	215-424-8450
SOC	Teresa Heindel <i>SPC</i>	Pottstown, PA	703-209-3243	SOC	John Woznisky	Bryn Mawr, PA	215-370-2019
SOC	Mary Eileen Johnston	Havertown, PA	610-633-2264	SOC	Nathan Zullinger	Ardmore, PA	857-205-8823
SOC	Joel E. Klingman <i>SPC</i>	Southampton, PA	267-778-9993				

OTHER SUBSTITUTES

These organists are NOT available to play Sunday services

Code	Substitute	Location	Phone Number	Code	Substitute	Location	Phone Number
OC	Stephen M. Benscoter, <i>CAGO</i>	Wilmington, DE	570-690-3330	OC	Eric Gombert	Souderton, PA	267-471-7003
OC	Lucas C. Brown	Philadelphia, PA	267-474-8476	OC	Timothy Harrell	Doylestown, PA	908-399-4974
OC	Joseph J. Buches	Philadelphia, PA	610-220-9307	OC	Lisa Hartman	Glenmoore, PA	610-806-0058
OC	Marjorie L. Cummings <i>CAGO</i>	Philadelphia, PA	215-728-1530	OC	Beth Z. Jenkins	Oreland, PA	215-478-3869
OC	Theodore W. Didden <i>CAGO</i>	Ambler, PA	215-646-0294	OC	Sandor Kadar <i>FAGO</i>	West Chester, PA	609-540-6548
OC	Sue Ellen Echard	Harleysville, PA	610-585-5059	OC	Andrew Monath	Philadelphia, PA	215-208-7857
OC	Maria de J. Ellis	Ardmore, PA	610-896-6189	OC	Wesley D. Parrott	Philadelphia, PA	215-732-6732
O	Suzanne Erb	Philadelphia, PA	215-313-0550	OC	Aaron C. Patterson	Philadelphia, PA	215-725-0959
OC	John Ervin	Philadelphia, PA	267-886-8212	OC	Ryan Peteraf	Philadelphia, PA	570-492-3694
OC	Paul Fejko	Philadelphia, PA	609-462-9000	OC	Mary Sugar	Devon, PA	315-450-1585
OC	Kathleen Flaherty	Philadelphia, PA	215-242-2964	OC	F. Anthony Thurman	Wilmington, DE	917-445-8162
O	Patricia Gallo-Terrenzio	Huntingdon Valley, PA	215-947-4759	OC	John Walhausen	Philadelphia, PA	310-738-6155
OC	William J. Gatens <i>FAGO, ChM</i>	Chester, PA	610-876-5617				

The codes preceding each name have the following meanings:

S = Available to play on a Sunday

O = Available to play other services such as weddings/funerals/weekdays

C = will also direct a choir

This list is published as a courtesy to the chapter membership. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.

Please note: **This list includes only current members of the Philadelphia Chapter.**

To be included on this list, please be sure your membership is current and forward your information to Tom Lever at 215-855-0287 or sublist@agophila.org

WHERE AM I?



The June puzzle was the organ at St. Peter's Church in North Wales.

We need YOUR submissions for this puzzle page – send me a pic of where you play!! MEC

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Orgelkids PA

Vincent M. Ryan
orgelkidspa@yahoo.com

Rudy Lucente

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TALE PIPES

Mary Elizabeth Campbell, CAGO, Editor

AGO Adventures

1. LICRAET _____

2. ROANG LRAWC _____

3. SEEV RPS _____

4. HYOIALD HNAGIETGR _____

5. ARGON AYD _____

6. AURANJY SAMRPTTUJ _____

7. VNOSNEEG _____

8. ESEIOR _____

9. ASPLED SPEIP DNA PZIZA _____

10. RANGO RHSCIILTAO KNLSI _____

11. SCIOEETNPR _____

12. MEET SGEALEOLCU _____

13. GLUDI EMASX _____

14. ENALR WEN USCFI _____

15. SESRAMLCSAT _____

16. MNYH TOYIRHS _____

17. NFDI EATRSHE _____

18. FDIN UNEDSSTT _____

19. WNRKTOE _____

20. REALTECBE NROGA _____

As we begin a new season I'd like to welcome our new members and also send warmest wishes to our long time members. I hope we can see each other soon - there are many wonderful things happening in the chapter, and with those in mind I created a puzzle about AGO for you to hopefully enjoy.

My June hymn title puzzle answers are as follows: 1. Dear Lord and Father of Mankind; 2. AND 7. In the Garden; 3. Somebody's Knocking at Your Door; 4. How Can I Keep from Singing? 5. Let Us Break Bread Together On Our Knees; 6. This is My Father's World; 8. We Shall Overcome; 9. This Little Light of Mine

Sándor Kádár, F.A.G.O.

Organist, Conductor, Accompanist, Improvisor
First Presbyterian Church
West Chester, Pennsylvania
sandorkadar.com

Mary Elizabeth Campbell

C.A.G.O.
Music Therapist – MAMT – BC